WORCESTER ART MUSEUM

UMBERTO ROMANO

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NOVEMBER 15-30 · 1934

THE appointment this year of Umberto Romano as Instructor in Advanced Drawing and Figure Painting at the Worcester Art Museum School lends an added interest to this retrospective exhibition of his work. Mr. Romano, who was born in Italy not yet thirty years ago, came to Springfield as a child and started painting at the age of nine. Studying at the Tiffany Foundation and at the National Academy of Design where he won the Pulitzer Traveling Fellowship in 1926, he completed his training at the American Academy in Rome. Here he developed an instinctive taste for the classical conventions of the Italian Renaissance which appear throughout his earlier works. Few painters in America today have the combination of dexterity, color-sense, and craftsmanship with which Romano is endowed. Not content with standing still and working out a formula in the popular fashion of the moment, he is experimenting continuously with new forms and new ideas. The Romano canvas of today will not be that of tomorrow. One looks forward eagerly to what the next few years may add to his already considerable accomplishment.

Romano has been the recipient of many honors and awards in the principal national exhibitions in which he has participated. He has had one-man shows at the Rehn Galleries, the Empire Galleries in New York and at the Grace Horne Galleries in Boston. His works may be found at the Worcester Art Museum, Fogg Art Museum, The Springfield Museum of Fine Arts, Rhode Island School of Design, Addison Gallery, Andover, and at the Smith College Museum of Art. He is also represented in the collections of A. Conger Goodyear, Stephen C. Clark, and at the Cathedral of Salerno.

FRANCIS HENRY TAYLOR

CATALOGUE

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OILS

1 Sentry

2 Sonata

3 Christus of the Northwest

4 Portrait of Wallace V. Camp
Lent by the Springfield National Bank

5 New England Tragedy

6 Susanna and the Elders

7 Dahlias and Roses

8 Mona

9 Portrait of Roma del Serra

10 Dorothea

11 Hunter with Dog

12 Portrait of an Artist

13 Roma

14 Prelude

15 Jeannette

16 Diana

17 The Hunter
Owned by the Worcester Art Museum

18 Meditation

19 Rimpianto (Reflection)

20 Ex-Follies Girl

21 Requiem

22 Landscape

23 Gladiolas

24 Tiger Lilies

25 Vermont Hillside

26 Florentine Head

27 Joanna Reclining

28 Landscape

29 Daisies

30 Magnolia on Chair

31 Benedict and Benedictine

32 West Boylston Road

33 Jova and the Mandolin

34 Portrait of William J. Quilty
Lent by The Springfield Museum of Fine Arts

35 Portrait of Professor Hanford M. Burr
Lent by the International Y.M.C.A. College, Springfield

36 Portrait of Jackie Granfield
Lent by the Honorable William J. Granfield

37 Cactus

38 Judy Reclining

39 Portrait of James Short
Lent by Murray Sheehan

40 The Blue Jay
Lent by Gustav Lang

41 Judy

42 Pears

43 Tiger Lily
Lent by Arthur T. Murray

44 Adagio
Lent by Mrs. B. S. Horn

45 Calla Lily
Lent by Frederick M. Jones

WATER COLORS

46 Rocky Neck Railways
47 Rocky Neck Corner
48 Group on Balcony
49 Figure Study
50 Flowers

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DRYPOINTS

51 The Hunter
52 Grand Uncle Gaetano
53 Java
54 New England Politician
55 Bolognese Woman
56 Portrait Head
57 New England Landscape
58 Central Park, Spring

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DRAWINGS

Lent by:

Mrs. B. S. Horn
Arthur T. Murray
Charles Prince
Miss Priscilla Prince
Mrs. C. B. Prince
Mrs. Charles Rome
The Smith College Museum of Art
Dr. Francis Teta
Reynolds Washburn
Frank L. Whitlock